

Stage Irish

The Vienna Irish Studies & Cultural Theory Summer School 2018

2–6 July 2018

Registration is now open for an ECTS-accredited week of lectures and seminars with internationally renowned Irish studies and cultural theory scholars at the Vienna Centre for Irish Studies! This year's theme of 'Stage Irish' offers students the opportunity to develop and deepen their analytical skills and theoretical knowledges regarding the interfaces between performance, performativity, spectatorship, and identity. Through guided close readings and discussions of Irish literature, drama, art, music, film, television, and popular culture, students and lecturers will explore diverse modes of (mis)representing, performing, articulating, witnessing, and deconstructing Irishness as a parochial, (inter)national, gendered, religious, artistic identity. This focus reveals tensions between self-image and Othering, innovation and cliché, cultural production and negotiated reception, and allows us to address a diverse range of genres, media, platforms, and historical-cultural contexts, including,

- The History of the Stage Irishman and Irishwoman, from strange 'Others' to comic fools, from lower-class drunkards to nationalist archetypes, from the Celtic Tiger to the 2008 Crash and beyond
- Clichés, Stereotypes, Autostereotypes, Heterostereotypes, Essentialising, Stigmatising, Othering
- Masks, Pseudonyms, Fake Knowledge, Forgery, Irish Bulls, Role-Playing, Dissembling, Hoaxing
- Bearing Witness, Collective Memory, Kitsch, Folklore, Nostalgia, Cultural Mythology
- Intersectional Irishness: Race, Class, Gender, Sexuality, Citizenship, Migration, Critical Whiteness Studies
- Body Politics, Performativity, Desire, Embodiment, Gazing, Situated Cognition
- The Semiotics of Space, Movement, Costumes, Outfits, Uniforms, Sartorial Style, Objects, Props
- The Sacred & the Profane, the Carnavalesque & the Grotesque, the Irish Comic Tradition
- Genre: Comic & Tragic Passions; Musical Theory & Practice; Page, Stage & Screen
- Circulation of Power, Containment, Subversion, Law, In/Justice, Structural Violence, Capital Punishment
- Reception Studies, Adaptation Studies, Cultural Refractions, Appropriations, Creative Receptions
- Performances in/of the Everyday: St Patrick's Day Parades, Pub Crawls, Sports, Concerts, Religious Rites & Sectarian Riots, Political Theatre, Protests, Lecture Theatres, Digital & Social Media, etc.

The Summer School will be accredited according to the ECTS system

Attendance: 2 ECTS points; attendance + term paper (to be handed in by 15 September): 5 ECTS points

Confirmed speakers: **Einat Adar** (*Charles University, Prague*), **Richard Barlow** (*Nanyang Technical University, Singapore*), **Katherine Ebury** (*University of Sheffield*), **Paul Fagan** (*University of Vienna*), **Dieter Fuchs** (*University of Vienna*), **Sarah Heinz** (*University of Vienna*), **Lloyd (Meadhbh) Houston** (*Hertford College*), **Eva-Maria Kubin** (*Salzburg University*), **Ondřej Pilný** (*Charles University, Prague*), **Tamara Radak** (*University of Vienna*), **Sarah Ritt** (*University of Vienna*), **Clare Wallace** (*Charles University, Prague*), **Michelle Witen** (*University of Basel*), more to be announced...

Venue: Dept. of English & American Studies, University of Vienna, Hof 8.3, Spitalgasse 2-4, 1090 Vienna

Organisers: Paul Fagan & Dieter Fuchs

Fee: € 100 (students from the University of Vienna: free of charge)

Registration: Email your name and affiliation to dieter.fuchs@univie.ac.at by **16 June 2018**