



# Digital Scholarship Seminar

Spring 2016

**Tuesday 2 February, 12–2pm, Hardiman Building 1001 (1<sup>st</sup> floor)**

**Scott Rettberg (University of Bergen)**

*The ELMCIP Project, Electronic Literature Knowledge Base, and Data Visualization  
Research Outcomes*

**Anne Karhio (NUI Galway/University of Bergen)**

*Born Digital, Gone Digital: Irish Poetry in the New Media*

**Tuesday 23 February, 12–2pm, Hardiman Building 1001 (1<sup>st</sup> floor)**

**Greta Franzini (University of Göttingen/University College London)**

*Piecing Together Our Cultural Heritage*

**Tuesday 8 March, 12–2pm, Hardiman Building 1001 (1<sup>st</sup> floor)**

**Anders Ingram (Independent Scholar)**

*The Business of Books: Quantifying the Career of George Bishop, Stationer (c. 1538–1611)*  
(Co-hosted by the Early Modern Research Seminar.)

**Tuesday 5 April, 12–2pm, Hardiman Building 1001 (1<sup>st</sup> floor)**

**Heike Schmidt-Felzmann (NUI Galway)**

*(Title TBC)*

**Ioannis Doukas (NUI Galway)**

*Digital Explorations in Intertextuality: A Project in the Study of Late Greek Epic  
and the Trojan Cycle*

Lunchtime seminars are followed by discussion over a light lunch.

For further information, contact:

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