

IASIL 2015 CONFERENCE PROGRAMME SUMMARY /
IASIL 2015 ACHOIMRE AR CHLÁR NA COMHDHÁLA

TIME AM	MONDAY 20 JULY DÉ LUAIN 20 IÚIL	ROOM SEOMRA
1:00	Registration	Foyer of Berrick Saul Building
2:15	Welcome & Opening Remarks	Bowland Auditorium, Berrick Saul Building
2:30	Plenary 1	Bowland Auditorium, Berrick Saul Building
3:45	Tea & Coffee	Vanbrugh Dining Room
4:15	Parallel Panel 1	Various Venues
6:00	Drinks Reception and Dinner	Vanbrugh Dining Room
TIME AM	TUESDAY 21 JULY DÉ MÁIRT 21 IÚIL	ROOM SEOMRA
9:30	Parallel Panel 2	Various Venues
11:00	Tea & Coffee	Vanbrugh Dining Room
11:30	Parallel Panel 3	Various Venues
1:00	Lunch	Vanbrugh Dining Room
2:00	Plenary 2	Bowland Auditorium, Berrick Saul Building
3:15	Tea & Coffee	Vanbrugh Dining Room
3:45	Parallel Panel 4	Various Venues
5:15	Break	-
5:30	Reading by Belinda McKeon	Bowland Auditorium, Berrick Saul Building
TIME AM	WEDNESDAY 22 JULY DÉ CÉADAOIN 22 IÚIL	ROOM SEOMRA
9:30	Parallel Panel 5	Various Venues
11:00	Tea & Coffee	Vanbrugh Dining Room
11:30	Poets' Panel on Yeats	Bowland Auditorium, Berrick Saul Building
12:45	Lunch	Vanbrugh Dining Room
1:30	Delegate Free Time / Tours Opportunity	-
6:00	Drinks Reception, Book Launches & Reading by Bernard O'Donoghue	King's Manor Refectory, York City Centre
7:30	York Irish Society Traditional Music Session & Optional Barbecue	Gillygate Pub, Gillygate, York City Centre
TIME AM	THURSDAY 23 JULY DÉARDAOIN 23 IÚIL	ROOM SEOMRA
9:30	Parallel Panel 6	Various Venues
11:00	Tea & Coffee	Vanbrugh Dining Room
11:30	Plenary 3	Bowland Auditorium, Berrick Saul Building
12:45	Lunch	Vanbrugh Dining Room
2:00	Parallel Panel 7	Various Venues
3:30	Tea & Coffee	Vanbrugh Dining Room
4:00	Interview with Donald Clarke	Bowland Auditorium, Berrick Saul Building
6:30	Conference Banquet & Address by Irish Ambassador	Merchant Adventurers' Hall, York City Centre
TIME AM	FRIDAY 24 JULY DÉ hAOINE 24 IÚIL	ROOM SEOMRA
9:30	Parallel Panel 8	Various Venues
11:00	Tea & Coffee	Vanbrugh Dining Room
11:30	Plenary 4	Bowland Auditorium, Berrick Saul Building
12:45	Lunch	Vanbrugh Dining Room
2:00	A.G.M.	Bowland Auditorium, Berrick Saul Building

MONDAY 20 JULY / DÉ LUAIN 20 IÚIL

- 1:00** Registration (Foyer of Berrick Saul Building)
- 2:15** Welcome & Opening Remarks (Prof. David Attwell, University of York & Prof. Margaret Kelleher, President of IASIL)
- 2:30** **Plenary Session 1: Dr Máire Ní Mhaonaigh, University of Cambridge.**
Title: 'A Medieval Learned Axis? Dublin, York and Beyond'.
Room: Bowland Auditorium, Berrick Saul Building
- 3:45** Tea & Coffee (Vanbrugh Dining Room)
- 4:15** **Parallel Panel 1**

Panel 1A: New Perspectives on Yeats and his Poetry

'Unageing Tree and Dancer?: Yeats's "Among School Children"' - George Lensing, University of North Carolina.

'The Epiphanic Mode in W.B. Yeat's "Coole and Ballylee, 1931"' - Eliene Mąka-Poulain, University of Silesia, Poland.

"'My body makes no moan | But sings on': Realizing W.B. Yeats's Crazy Jane' - Ragini Indrajit Mohite, University of Leeds.

Panel 1B: Representations of the Family and Reconciliation in Contemporary Irish Prose

'Uncovering the Family Secret: Sebastian Barry's *The Secret Scripture*' - Yu-chen Lin, National Sun Yat-sen University, Taiwan.

'Unnatural Narratology in Éilís Ní Dhuibhne's 2012 Short Story Cycle *Shelter of Neighbors*' - Caitriona Moloney, Bradley University.

'Reconciling Tradition and Innovation in the Contemporary Irish Short Story' - Michael Kenneally, Concordia University, Montreal.

Panel 1C: Irish Drama in the State-Building Years

"'We've put back the old stone ... thank God': From Critique to Conformity in the Plays of Lennox Robinson' - Shaun Richards, St Mary's University, Twickenham.

‘The Battle Cry of Silence: Nationalism and Censorship in Teresa Deevy’s *Katie Roche*’ - Anessa Kemna, St. Louis University, Missouri.

‘Fantasy and Reality in the Plays of Teresa Deevy’ - Andrew J. Garavel, Santa Clara University, California.

Panel 1D: Irish Song: Types and Histories

‘Varieties of Song in Medieval Ireland’ - Ann Buckley, Queen’s University Belfast.

‘Singing at the Club: the Drapier and the Guilds in Early Eighteenth-Century Dublin’ - Moyra Haslett, Queen’s University Belfast.

‘Defined by Water: Ireland and Nature in the Songs of Thomas Moore’ - Sheila Rooney, Queen’s University Belfast.

Panel 1E: Joyce: From *Finnegan’s Wake* to *Ulysses*

“‘Paddock and bookley chat’”: Japanese in *Finnegans Wake*’ - Kumiko Yamada, Rikkyo University, Japan.

‘Joyce, Celticism and Scepticism’ - Richard Barlow, Nanyang Technological University, Singapore.

‘*Ulysses* and the Critique of Religious Intolerance’ - Ann Fallon, St Patrick’s College, Dublin City University.

“‘Garbage, sewage they feed on’”: Politics of Shit and Reconciliation in *Ulysses*’ - Yi-peng Lai, Queen’s University Belfast.

Panel 1F: A Focus on Irish Film and Documentary Theatre

“‘Still Another Judith’”: Performing Resistance in Brian Friel’s Film Adaptation of *The Lonely Passion of Judith Hearne*’ - Reid Echols, The University of Texas at Austin.

‘Feeling Apart: Empathy and the Politics of History in *The Wind that Shakes the Barley*’ - Jessica Egan, University of Texas at Austin.

‘Irish Documentary Theatre: Reflections on Contemporary Theory and Practice’ - Beatriz Kopschitz Bastos, UFSC/Cia Ludens.

Panel 1G: Irish Literature in the Late-Nineteenth Century: From Trollope to Wilde

‘Reconciling Distant and Close Reading: A Social Network Analysis of *Phineas Finn*’ - Gerardine Meaney, Karen Wade, Derek Greene, University College

Dublin.

‘Trivial Paradox for Serious Purpose: Oscar Wilde and Reconciliation’ - Julie-Ann Robson, University of Western Sydney.

“‘The dancer is not a woman who dances’”: The Performing Body in Oscar Wilde’s *Salomé*’ - Megan Girdwood, University of York.

6:00 Drinks Reception and Dinner (Vanbrugh Dining Room)

TUESDAY 21 JULY / DÉ MÁIRT 21 IÚIL

9:30 **Parallel Panel 2**

Panel 2A: Performing Gender and Memory in Northern Ireland

‘Feeling History in Twenty-First Century Northern Irish Women’s Fiction’ - Caroline Magennis, University of Salford.

‘Good Memory and Bad Memory: Theatre of Witness and *Faith Healer*’ - Emilie Pine, University College Dublin.

“‘What use is the truth to the dead?’”: Addressing Trauma in Contemporary Northern Irish Drama’ - Emma Grey, University of Aberdeen.

Panel 2B: Reconciliation in the Writings of Flann O’Brien

‘Flann O’Brien and the Madness of Reconciliation’ - John Greaney, University College Dublin.

‘The Quest for Cultural Authenticity through Flann O’Brien’s Ironic Vision In *At Swim Two Birds*’ - Nadia Khallaf, Al Azhar University, Cairo.

‘The Celibate Lives of Mr Duffy: Reconciling Flann O’Brien’s “John Duffy’s Brother” and James Joyce’s “A Painful Case”’ - Paul Fagan, University of Vienna.

Panel 2C: Yeats’s Peers and Literary Legacy

‘Unappeasable/Unconfortable: Young Joyce Channeling Early Yeats’ - Jolanta Wawrzycka, Radford University.

“‘The weather-worn Triton among the streams’”: T.S. Eliot on the Late W.B. Yeats’ - Jack Quin, University of York.

‘The Consolations of Nothingness: McGahern and Yeats’ - Frank Shovlin, University of Liverpool.

Panel 2D: Irish Language Poetry and Translation

‘Reconciliation and Emancipation: Michael Davitt’s Early Poetry’ - Liam Mac Amhlaigh, NUI Maynooth.

‘Language, Empowerment and Being: How Do Women Exist in Celia de Fréine’s poetics?’ - Gisele Wolkoff, Federal University of Technology, Paraná, Brazil.

“‘Everything Is Translation’”: Irish as the Source and Target in the Poetry of Aifric Mac Aodha’ - Daniela Theinová, Charles University, Prague.

Panel 2E: Reconciliation in the Work of Contemporary Women Writers

‘Martyr or Murderer? Dead Brothers, Grief and Reconciliation in Deirdre Madden’s *Hidden Symptoms* and Molly Fox’s *Birthday*’ - Teresa Casal, University of Lisbon.

‘Reconciling Landscape and Memory in Éilís Ní Dhuibhne’s *The Dancers Dancing* and “The Inland Ice”’ - Rebecca Graham, University College Cork.

‘Textual Reconciliation(s) in the Fiction of Mary O’Donnell’ - Giovanna Tallone, University of Florence.

Panel 2F: Literature, Music and Performance

‘James Joyce’s “The Dead” and the Contemporary Musical Discourse’ - Kaori Hirashige, University College Dublin.

“‘I Have Left My Book’”: Setting Joyce’s Chamber Music Lyrics to Music’ - Gerry Smith, University of Liverpool.

‘The Difficult Line that Permeates Reconciliation and Forgiveness: Analyses on “Irish Reconciling Songs”’ - Mariese Ribas Stankiewicz, Federal University of Technology, Paraná, Brazil.

11:00 Tea & Coffee (Vanbrugh Dining Room)

11:30 Parallel Panel 3

Panel 3A: Irish Poetry: Past and Present

“‘A Plot Earth We Love’”: Regionalism as Reconciliation in the Poetry of John Hewitt’ - Terry Phillips, Liverpool Hope University.

‘Remission in Contemporary Irish Poetry’ - Iain Twiddy, Hokkaido University, Japan.

“‘the new moon holding the old moon in its arms’”: Sinéad Morrissey’s *Parallax*’ - Naoko Toraiwa, Meiji University, Tokyo.

Panel 3B: Conflict and Reconciliation in Northern Irish Drama

‘Varieties of Coexistence and Reconciliation in Christina Reid’s *My Name, Shall I tell you my name?* (1987) and Bahaa Taher’s *Sunset Oasis* (2000)’ - Amal Mazhar, Cairo University.

“‘God help you child, this is the start of all your troubles’”: The Politics of Troubling in Christina Reid’s *Tea in a China Cup*’ - Mikyung Park, NUI Galway.

‘The Price of Peace: Capital and Conflict in Tinderbox’s *convictions*’ - George Legg, King’s College London.

Painéal / Panel 3C: An Ghaeilge agus Tionchar na hIasachta / The Irish Language and Foreign Influence

‘Promoting Gaeilge through Béarla: An Examination of the Journalistic Discourse of the Revival Period’ - Aoife Uí Fhaoláin, An Coláiste Ollscoile, Baile Átha Cliath / University College Dublin.

“‘Sasain shuaire’ agus Saorstát Éireann: aistriúcháin an Ghúim mar chomhréiteach cultúir’ - Máirtín Coilféir, An Coláiste Ollscoile, Baile Átha Cliath / University College Dublin.

‘Guth an Éireannaigh i Meiriceá’ - Claire M. Dunne, Institiúid Oideachais Marino, Baile Átha Cliath / Marino Institute of Education, Dublin.

Panel 3D: Conflict and Reconciliation in the Poetry of Paul Muldoon

‘Paul Muldoon’s *Kerry Slides* – Reconciliation with the Past and Place’ - Joanna Jarzab, Adam Mickiewicz University, Poznań, Poland.

“‘catalogue aria’”: Paul Muldoon’s *The Annals of Chile*’ - Stephen Grace, University of York.

“‘Monstrous Forms’”: Muldoon after *Madoc*’ - Alex Alonso, University of York.

Panel 3E: People, Place and the Victorian Period in *Ulysses*

‘Early Modernist or Late Victorian?: The Gothic Modernities of James Joyce’ - Katie Mishler, University College Dublin.

‘Reconciliation of Place: Dublin in Victorian Travelogues and Joyce’s *Ulysses*’ - Quyen Nguyen, Nanyang Technological University, Singapore.

‘Why Arthur Griffith Features in James Joyce’s *Ulysses*’ - Anthony J. Jordan, Independent Scholar.

Panel 3F: Cultural Politics, Conflicts and Reconciliation

‘Ireland in the Post-AIDS Era: The Cultural Politics of Stigma’ - Cormac O’Brien, University College Dublin.

“Conflicts and Reconciliations” – Owen McCafferty’s *Quietly*’ - Noélia Borges, Federal University of Bahia, Brazil.

‘Varieties of Literary Expressions of Reconciliation’ - Britta Olinder, University of Gothenburg.

1:00 Lunch (Vanbrugh Dining Room)

2:00 **Plenary Session 2: Prof. James Chandler, The University of Chicago.**

Title: ‘Sterne and Ireland: “A Seminary for the Humanities”’.

Room: Bowland Auditorium, Berrick Saul Building

3:15 Tea & Coffee (Vanbrugh Dining Room)

3:45 **Parallel Panel 4**

Panel 4A: Literature of the Sea

‘Irish Literature and the Sea: An Offshore History’ - Nicholas Allen, University of Georgia.

‘A Living Thing: The Mailboat in Somerville and Ross’s Writing’ - Claire Connolly, University College Cork.

‘All at Sea: James Hanley, Working-Class Modernism, and the Irish Sea’ - John Brannigan, University College Dublin.

‘Pleasure Reconcil’d to Virtue?: Self, Sights and Sea in Mahon’s Later Writing’ - Rui Carvalho Homem, University of Porto, Portugal.

Panel 4B: Language and Symbolism in Contemporary Irish Fiction

‘Language Usage in Two Contemporary Irish First Novels: Donal Ryan’s *The Spinning Heart*, and Ciarán Collins’ *The Gamal*’ - Patricia A. Lynch, University of Limerick.

‘The Lost Boys: Videogames and Violence in Contemporary Irish Fiction’ - Claire Lynch, Brunel University London.

“That’s Not Justice”: Remembering and Forgiving in the Contemporary Irish Detective Novel’ - Brandi Byrd, University College Dublin.

Panel 4C: Women and Emotion in Ireland: the Last 100 Years

‘Tears in the Mallow Train Station and Other Stories of Emotional Release in 1916’ - Lucy McDiarmid, Montclair State University.

“...a spectral shimmer of light in the white panelling”: Mourning, Anger, and Writing as Reparation in early Bowen’ - Patricia Coughlan, University College Cork.

“Undressing My Mother”: Rethinking Irish Motherhood’ - Moynagh Sullivan, NUI Maynooth.

Panel 4D: The Irish Revival Network Panel: New Approaches to John Millington Synge’s The Aran Islands

‘Synge, the Aran Islands and Revival Travel Writing’ - Giulia Bruna, University College Dublin.

“The persistence of the person”: J.M. Synge and Pierre Loti’s Pêcheur d’Islande’ - Catherine Wilsdon, University College Dublin.

“The two streams of humanity”: Reconciling Modernity and Antiquity in J.M. Synge’s Early Prose - Seán Hewitt, University of Liverpool.

Panel 4E: Performing History through Drama

‘Staging a Research-Based Drama on the Irish in Britain: A Reflective Assessment’ - Liam Harte, University of Manchester.

‘Easter 1916 on Stage (or not): The Rising Commemorated in Dublin Theatres before 1966’ - Joan FitzPatrick Dean, University of Missouri-Kansas City.

“1916: Home: 2016”: Performing Histories Known and Unknown’ - Miriam Haughton, NUI Galway.

Panel 4F: Yeats in a Comparative Context

‘Crazy-final refrains: W.B. Yeats and Geoffrey Hill Unreconciling’ – Karl O’Hanlon, University of York.

‘Criminal Genius: Yeats and Lombroso’ - Katherine Ebury, University of Sheffield.

‘Reconciliation between Joyce and Yeats at the Noh Theatre’ - Eishiro Ito, Iwate Prefectural University, Japan.

5:15 Break

5:30 Reading by **Belinda McKeon** (Bowland Auditorium, Berrick Saul Building)

9:30 Parallel Panel 5

Panel 5A: Irish Novels in the Twenty-First Century

“‘We return to the lives of those who have gone before us’”: Reconciliation in Colum McCann’s *TransAtlantic* – Liberating Impulse or Formal Limitation?’ - Ruth Gilligan, University of Birmingham.

“‘With a Faery, Hand in Hand’”: Parodying Yeats in Colum McCann’s and Keith Donohue’s Works’ - Audrey Robitaillié, Queen’s University Belfast & Université de Caen Basse-Normandie.

‘The Reconciliations of Colm Toibin’s *Nora Webster*’ - Mary Helen Thuente, North Carolina State University.

Panel 5B: The Revival and Beyond: Standish O’Grady and J.M. Synge

‘The Cuchuain Legend in the Irish Revival’ - Michael McAteer, Pázmány Péter Catholic University, Budapest.

‘J.M. Synge and Pádraic Ó Conaire: Unexpected Fellow Travellers between Romanticism, Realism and Beyond’ - Radvan Markus, Charles University, Prague.

‘J.M. Synge on Spanish Censored Stages (1960-1975)’ - Raquel Merino, University of the Basque Country.

Panel 5C: Violence, Trauma, and Healing in Twentieth-Century Irish Drama

‘Collective Trauma, Collective Healing. Frank McGuinness’s *Observe the Sons of Ulster Marching Towards the Somme* and its Psychotherapeutic Effect upon the Audience’ - Dagmara Krzyżaniak, Adam Mickiewicz University, Poznań, Poland.

‘Trauma and Acting out in *Six Characters in Search of an Author* and *Henry*, by Thomas Kilroy’ - Adriana Torquete, University of São Paulo.

‘Adaptation as Violent Reconciliation: Kilroy’s Version of Ibsen’s *Ghosts*’ - José Lanters, University of Wisconsin-Milwaukee.

Painéal / Panel 5D: Oidhreacht Líteartha na Gaeilge / The Literary Heritage of the Irish Language

‘The Legacy of St Gall – both abroad and in his native land’ - Gearóid Trimble, Foras na Gaeilge.

‘Fill Arís: Saothar an Ríordánaigh’ - Seán Mac Labhraí, Coláiste Ollscoile Naomh Muire, Béal Feirste / St Mary’s University College, Belfast.

‘Idir Aigne agus Croí: “An Triail” agus saothair eile’ - Diarmuid Curraoin, Sandford Park School, Dublin.

Panel 5E: New Cultures and Cultural Conciliation in Irish Society, Literature and Music

‘The Union of Opposites: The Revolutionary Generation in the Glens’ - Tina O’Toole, University of Limerick.

‘The Reluctant Irish American: The Memoirs of Mary McCarthy’ - Ellen McWilliams, University of Exeter.

‘The Irish Harp: Instrument of Cultural Conciliation?’ - Emily Cullen, NUI Galway.

Panel 5F: Roundtable Discussion on Digital Humanities and Irish Studies

Francesca Benatti, The Open University.
Margaret Kelleher, University College Dublin.
Claire Lynch, Brunel University London.
Justin Tonra, NUI Galway.

11:00 Tea & Coffee (Vanbrugh Dining Room)

11:30 **Poets’ Panel on Yeats** (Bowland Auditorium, Berrick Saul Building)
John McAuliffe, Vona Groarke, Bernard O’Donoghue.

12:45 Lunch (Vanbrugh Dining Room)

1:30 Delegate Free Time / Tours Opportunity

6:00 Drinks Reception, Book Launches & Reading by Bernard O’Donoghue (King’s Manor Refectory, York City Centre)

7:30 York Irish Society Traditional Music Session & Optional Barbecue (Gillygate Pub, Gillygate, York City Centre)

THURSDAY 23 JULY / DÉARDAOIN 23 IÚIL

9:30 **Parallel Panel 6**

Panel 6A: Irish Literature in the Mid-Nineteenth Century

‘Gerald Griffin’s Struggle: Reconciliation, Reaching beyond Nation and Empire’
- Mark Corcoran, NUI Galway.

‘Reconciling the Irish to themselves: Charles Lever’s Tourists and Irishmen in Reverse’ - Jim Shanahan, St Patrick’s College, Dublin City University.

‘Agrarian Outrage and Reconciliation in Early Famine Fiction’ - Margu rite Corporaal, Radboud University Nijmegen.

Panel 6B: Beckett and his Influence

‘Beckettian Biofictions’ - Werner Huber, University of Vienna.

‘Staging Direction in Samuel Beckett’s Short Plays’ - Derval Tubridy, Goldsmiths, University of London.

‘“She Had Never Been Fully Born”: The Beckettian Aesthetic in Eimear McBride’s *A Girl is a Half-Formed Thing*’ - David McKinney, University College Dublin.

Panel 6C: Reconciliation in the Poetry of Murphy, Montague, and Longley

‘Richard Murphy: Radio Poet’ - Tom Walker, Trinity College Dublin.

‘“a healing agreement”: John Montague’s Poetics of (Re)conciliations in *Smashing the Piano* and *Drunken Sailor*’ - Elisabeth Delattre, University of Lille 3, Centre for Irish Studies (CECILLE).

‘Forms of Reconciliation in Michael Longley’s *The Stairwell*’ - Meg Tyler, Boston University.

Panel 6D: Irish Childhood in the Past

‘The Children of the Nation? Children and the Discourse of Conversion in Eighteenth-Century Ireland’ - Cl ona   Gallchoir, University College Cork.

‘From *Girl’s Own Paper* to *Our Irish Girls*: Irishness in Girls’ Periodicals 1880-1930’ - Susan Cahill, Concordia University, Montreal.

‘Dreams from their Fathers: The Literary Projects of the Children of 1916’ - Caoimhe Nic Dh ibh id, University of Sheffield.

Panel 6E: Northern Ireland and the Legacy of the Troubles

‘Hopes for Reconciliation: Glenn Patterson’s Troubles Urban Fiction’ - Michaela Markov , Trinity College Dublin.

‘Geishas With Guns: Contemporary Autobiography in Northern Ireland and the American South’ - Taura Napier, Wingate University.

‘Translating the Post-Conflict City: Tourist Encounters with Memories of the

“Troubles” in Belfast’ - Katie Markham, University of Leeds.

Panel 6F: Yeats, Philosophy and Mysticism

‘Poetic Symbols and Mystic Philosophy: Locating W. B. Yeats amidst Western and Indian Philosophy and Mystic Traditions’ - Pawan Kumar, Jawaharlal Nehru University, New Delhi.

‘Yeats’s Tagore and Tagore’s Yeats’ - Ashim Dutta, University of York.

‘Yeats and Yoga’ - Dhananjay Singh, Jawaharlal Nehru University, New Delhi.

11:00 Tea & Coffee (Vanbrugh Dining Room)

11:30 Plenary Session 3: Prof. Eve Patten, Trinity College Dublin.

Title: ‘Deserted Village, Pleasant Land: England’s Irish Geography in the Long 1930s’.

Room: Bowland Auditorium, Berrick Saul Building

12:45 Lunch (Vanbrugh Dining Room)

2:00 Parallel Panel 7

Panel 7A: An Analysis of Contemporary Irish Literature

‘Reconsider Reconciliation: Temporalities in John McGahern’s *Amongst Women* and *That They May Face the Rising Sun*’ - Yen-Chi Wu, University College Cork.

“‘The vivid thing’”: Style and Experience in John Banville’s Fiction’ - Doug Battersby, University of York.

‘Small Dead Creature: Animal Suffering in Keith Ridgway’s *Horses* and *Animals*’ - Timothy C. Baker, University of Aberdeen.

Panel 7B: Irish Interpretations of Shakespeare

‘Nahum Tate: A Forgotten Agent of Reconciliation!’ - Mary M.F. Massoud, Ain Shams University, Cairo.

‘Ariel’s Magic or Caliban’s Curse? Reconciliations in Lady Morgan’s Rewritings of *The Tempest*’ - Raphaël Ingelbien, University of Leuven.

“‘Macbeth Shall Ne’er Vanquished Be’”: How Northern Irish Inmates and Yemeni Tribesmen Perform the Scottish Play’ - Katherine Hennessey, University of Warwick/Queen Mary University of London.

Painéal / Panel 7C: Scéalaíocht agus Litríocht na Gaeilge / Storytelling and Irish Language Literature

‘Aiséirí an Urscéil Stairiúil’ - Síle Ní Choincheannain, Coláiste Mhuire gan Smál, Ollscoil Luimnigh / Mary Immaculate College, University of Limerick.

“‘Tá poill ar na huaigheanna’”: Staidéar úr ar éirim, ar fhoirm is ar sheánra *Cré na Cille* le Máirtín Ó Cadhain’ - John Woods, An Coláiste Ollscoile, Baile Átha Cliath / University College Dublin.

‘An scéalaíocht mar chleachtas cultúrtha na mban i nGaeltacht Chorca Dhuibhne’ - Eilís Ní Dhúill, Ollscoil na hÉireann Gaillimh / NUI Galway.

Panel 7D: Reading, Remembering and Reconciliation in the Poetry of Seamus Heaney

‘Remembering Through Reading: Bachelard, Eliade and Seamus Heaney’s Memories of Home’ - Adam Hanna, University of Aberdeen.

‘Pursuit of Poetical Reconciliation - Redressing Effect and Peace Building’ - Tetsuya Suzuki, Meiji University, Tokyo.

‘Finding Stepping Stones: Seamus Heaney’s Poetry of Reconciliation’ - Ciaran O’Neill, Queen’s University Belfast.

Panel 7E: Yeats: Poetry, Translation, and Drama

“‘Man and the Echo’”: W. B. Yeats and the *Philosophical Investigations* of Language’ - Aoife Lynch, University College Dublin.

“‘Put into English’”: W.B. Yeats, Monoglot Translation, and World Literature’ - Barry Sheils, University College Dublin.

‘The Choric Voices in Yeats’s *A Full Moon in March*’ - Yoko Sato, Tokyo University of Agriculture and Technology.

Panel 7F: Oratory and Literature in the Early Nineteenth Century

“‘Corrected and Much Enlarged’”: The Revision and Re-integration of *St. Clair; or, the Heiress of Desmond* (1803) into Sydney Owenson’s Oeuvre’ - Muireann Crowley, University of Edinburgh.

‘Irish Orators and Scotch Reviewers: Persuasion and Conviction in the 1810s’ - James Kelly, University of Exeter.

“‘Truckle to Tithe-mongers’”: Thomas Moore’s Textual Reconciliations’ - Justin Tonra, NUI Galway.

3:30 Tea & Coffee (Vanbrugh Dining Room)

4:00 Donald Clarke Interviewed by Adam Kelly (Bowland Auditorium, Berrick Saul Building)

6:30 Conference Banquet & Address by Irish Ambassador Dr Dan Mulhall (Merchant Adventurers' Hall, York City Centre)

FRIDAY 24 JULY / DÉ hAOINE 24 IÚIL

9:30 Parallel Panel 8

Panel 8A: Anglo-Irish Women Writers in the Nineteenth Century

'Elizabeth Bowen: Reconciling the Verbal and Visual' - Michael Waldron, University College Cork.

'Interior and Exterior: Elizabeth Bowen's Country Houses' - Anna Pilz, University College Cork.

'Identity Politics in Emily Lawless's Representation of the Natural Landscape' - Nora Moroney, Trinity College Dublin.

Panel 8B: Dramatic Perspectives: From Tom Murphy to Enda Walsh

'Murphy's Endings: Theatrical Closure and Emotional Release' - Nicholas Grene, Trinity College Dublin.

'In A Precarious Space: Enda Walsh and the Performance of Vulnerability' - Clare Wallace, Charles University, Prague.

'Enda Walsh's *The Small Things*: A Postdramatic Analysis' - Finian O'Gorman, NUI Galway.

Panel 8C: Trauma, Home, and Reconciliation in Irish Literature

'"Even your palm knows the argument is crude": Home and the Poetry of Miriam Gamble' - Donald Givans, University of Aberdeen.

'Trauma, Home and Intertextuality in the Poetry of Paul Muldoon' - Stuart Johnston, University of Aberdeen.

'"At One Remove": Ventriloquism and Violence in Derek Mahon's Poetry' - Blake Anderson, University of Aberdeen.

'"A brazen call to bear witness": The Poetry of Connie Roberts' - Victoria Connor, University of Aberdeen.

Panel 8D: Yeats, Letters and Critical Writings

“‘One cannot fight a battle in whispers’”: Yeats’s Epistolary Practice and the Public Letters Sent to Periodicals in the 19th Century’ - Maria Rita Viana, University of São Paulo.

‘Medium is Message?: Reconciliation of Languages, Moods, and Poetries between Magic and Prophecy’ - Youngmin Kim, Dongguk University, Seoul.

‘Faith and Irony: Reconciliation-in-Progress in W. B. Yeats’s Critical Writings’ - Wit Pietrzak, University of Lodz, Poland.

Panel 8E: Ambition, Controversy and Exile in the Works of Joyce

‘Re-staging the Controversy: Joyce’s “Calypso” and J. M. Synge’s *In the Shadow of the Glen*’ - So Onose, University College Dublin.

‘Joyce, Literary Ambition and “A Little Cloud”’ - Tony Murray, London Metropolitan University.

“‘Voluntary Exile’”: Discursive Performativity and the Myth of James Joyce’s Exile’ - Ashley Elizabeth Savard, Durham University.

Panel 8F: Periodicals, Prose and Memoir in the Mid-Twentieth Century: from George Russell to Seán and Julia O’Faoláin

‘George Russell and *The Irish Statesman* (1923-30): The Power and the Limits of Reconciliation’ - Malcolm Ballin, Cardiff University.

‘Before the Future: Sean O’Faoláin’s *A Nest of Simple Folk* (1933)’ - Stephen O’Neill, Trinity College Dublin.

‘Dialogue Without Reconciliation? Sean O’Faolain’s and Julia O’Faolain’s Memoirs’ - Christelle Serée-Chaussinand, Université de Bourgogne, France.

11:00 Tea & Coffee (Vanbrugh Dining Room)

11:30 **Plenary Session 4: Prof. Hugh Haughton, University of York.**

Title: ‘Troubling the Living Stream: Memory in Modern Irish Poetry’.

Room: Bowland Auditorium, Berrick Saul Building

12:45 Lunch (Vanbrugh Dining Room)

2:00 IASIL A.G.M. (Bowland Auditorium, Berrick Saul Building)