

Extended Deadline:

TRANSCULTURAL IDENTITY CONSTRUCTIONS IN A CHANGING WORLD

Dalarna University, Sweden, April 2–4, 2014

Globalising processes have led, in recent decades, to critical re-evaluations of the ways in which 'culture' has traditionally been understood. Global capitalism, worldwide diffusion and popularisation of communication technologies, as well as increased mobility of people, information, and consumer goods, are some of the forces that account for a widespread intensification of cultural exchanges within and beyond the borders of the nation-state. In this context, past definitions of collective and individual identities as essentially monocultural are increasingly viewed as inadequate to describe the way people perceive themselves and the world they live in. Instead, the concept of transculturality has often been adopted to describe the diverse and productive reality of identity-formation processes which take place at cultural cross-sections.



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Over the last few years, the analysis of transculturality, understood as the formation of multifaceted, fluid identities resulting from diverse cultural encounters, has been central to various fields of knowledge, where traditional analytical categories, such as migration, multiculturalism, cosmopolitanism, and postcolonialism, have been re-examined. The aim of this multidisciplinary conference, organised by the Transcultural Identities research group, is to analyse how individual and collective identities in various geographical areas around the world are redefined from a transcultural perspective. Paper proposals from disciplines such as literary studies, anthropology, sociology, and political science are welcome.

Confirmed plenary speakers include: Prof. Kamal Abu-Deeb, Emeritus Professor of Arabic and Comparative Literature, London University, and Guest Professor, Dalarna University; Prof. Miguel Vale de Almeida, Professor in Social-Anthropology, ISCTE - Instituto Universitário de Lisboa, and LGBT activist; Dr Marianne Franklin, Reader in Global Media & Transnational Communications, Goldsmiths University, London; Dr Alan Grossman, Director, Centre for Transcultural Research and Media Practice, (CTMP), College of Arts and Tourism, Dublin Institute of Technology; and Dany Laferrière, Haitian and Canadian novelist and journalist.

Suggested topics are, though not limited to, the following:

- Transcultural memory/memories
- Transcultural remediation
- Re-narrating in a postcolonial space
- Gender and transculturality
- Translingualism and transculturality
- Risk society and the cosmopolitanisation of reality
- Globalisation and post-postcolonialism
- Transmigration and national identities
- Local vs. global? National vs. cosmopolitan?
- Narratives of transnational identities

The language of the conference will be English. Abstracts of no more than 250 words for twenty-minute presentations and a short biographical description (200 words) should be sent by email to transcult@du.se. The deadline for submission of abstracts is **15 Oct 2013**. Notification of acceptance will be sent by **15 Nov 2013**. A selection of the papers presented at the conference will be published in book form.

Further information will be available on the conference website:

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