

**THE REPRESENTATION OF IRELAND/S.
IMAGES FROM OUTSIDE AND FROM WITHIN**

Rosa GONZÁLEZ (Ed.) (2003)

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The Representation of Ireland/s. Images from Outside and from Within is a multi-authored and interdisciplinary project that explores some of the discursive formations underlying the imagined communities of Ireland and their representation through cultural and literary texts.

The authors are international scholars working in the area of Irish Studies, who approach their subjects from such diverse disciplines as history, sociology, cultural theory, film, media and literary studies.

Though laying no claim to comprehensiveness, the volume provides highly nuanced insights into a wide range of past and current attempts at self-defining, describing, visualising, imagining, inventing, reformulating and translating Ireland and the Irish at home and abroad.

The essays, which engage with representation in its broadest sense – as the construction and reproduction of images and of ideas, whether in some material form or formulated in the mind – have been grouped into the following sections:

I – Modes of Representation

- “Irish History and Irish Historical Narrative” by *Gearóid Ó Tuathaigh*
- “Signs of the Times: Murals and Political Transformation in Northern Ireland” by *Bill Rolston*
- “Bloody Sunday: Dramatising Popular History in TV Film” by *Lance Pettitt*
- “Irishness According to one of Ireland’s Leading Newspapers: The Irish Times” by *Jean Mercereau*
- “All That You Can’t Leave Behind: U2 and Irishness” by *Inés Praga-Terente*

II – Images of Colonial Ireland

- “Making the Irish ‘English’: William Cobbett’s *A History Of The Protestant ‘Reformation’ In England And Ireland*” by *Timothy Keane*
- “The Literary Representation of Anglo-Ireland in the Work of Somerville & Ross and Elizabeth Bowen: Towards a Theology of Space” by *Silvia Diez-Fabre*

III – Images of the North

- “The English Perception of the Irish Question” by *Lesley Lelourec*
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