

THE IRISH SEMINAR 2004

SIXTH ANNUAL SUMMER SESSION

21 JUNE - 9 JULY 2004

THE DIRECTORS

Seamus Deane
Donald and Marilyn Keough Chair of Irish Studies
University of Notre Dame

Luke Gibbons
Keough Family Chair in Irish Studies
University of Notre Dame

Kevin Whelan
Michael J. Smurfit Director
Keough-Notre Dame Centre, Dublin



IRISH SEMINAR 2004

The IRISH SEMINAR 2004, under the directorship of Seamus Deane, Luke Gibbons and Kevin Whelan, will be held at the Keough-Notre Dame Centre, located in historic Newman House at the heart of Dublin. The directors have assembled major figures in the field, who will lecture and participate in seminar sessions. Participants will have unprecedented access to the finest scholars in Irish Studies during daily closed sessions with program faculty. Participants will also enjoy access to major libraries in Dublin, including the National Library of Ireland, the Royal Irish Academy, and Trinity College.

The theme of the IRISH SEMINAR 2004 is **IRELAND: BOSTON OR BERLIN**. The sound-bite captures the ambivalence of Ireland's current situation, oscillating between the contrasting economic, political and cultural pull of America and Europe. Ireland, among the most globalised economies in the world, has a massive exposure to the American economy. The recent boom has delivered demonstrable riches but generated a more selfish, shallower and coarser society. The lure is to have the best of both worlds: an American-style economy with an European level of social provision. In that sense, Ireland has to discover how to handle a novel politics of prosperity. Culturally the country faces the challenge of blending the vernacular and the cosmopolitan, the indigenous and the international, the old and the new, American mass culture and European high culture. That insistent interplay is the dominant dynamic in contemporary Irish culture. The Seminar will cover both the historical and contemporary dimensions of the subject. It will look at texts, art, films and performance, in a broad interdisciplinary context.

The aims of the IRISH SEMINAR include the creation of a cosmopolitan community of young scholars: the eighteenth-century Republic of Letters reconfigured for the 21st century. It provides an intellectual infrastructure for scholarly collaboration, balancing the theoretically rich with the empirically rigorous. It adopts a flexible pluralisation of approaches, less constrained by the firmness of institutional boundaries and disciplinary consolidation. It is self-reflexive about professional and intellectual formation, while seeking to generate a supportive environment that nurtures the intellectual poise and confidence of young scholars.

The Seminar is interdisciplinary, and open to all faculty and graduate students in Irish Studies. North American students may elect to take the IRISH SEMINAR 2004 for three graduate credits, which will be assessed on the basis of participation.

TIME AND VENUE

The IRISH SEMINAR 2004 will run from 21 June until 9 July 2004 at the Keough-Notre Dame Centre, located in historic Newman House, 86 St. Stephen's Green, where Cardinal John Henry Newman founded his university in 1854. That university became University College Dublin, now engaged, along with Trinity College Dublin, in a cooperative agreement with the University of Notre Dame. James Joyce, Gerard Manley Hopkins, Thomas MacDonagh and Flann O'Brien are among the figures intimately associated with the building.

ELIGIBILITY REQUIREMENTS

The IRISH SEMINAR 2004 is open to all faculty and graduate students working in the field of Irish Studies. Past participants have come from Albania, Canada, England, France, Hungary, Ireland, Israel, the Czech Republic, New Zealand, Scotland and USA. While some places will be reserved for Notre Dame, TCD, and UCD students, all applicants will be assessed on the basis of their academic record and recommendations. The deadline for application to the IRISH SEMINAR 2004 is 23 April 2004. Places are expected to fill quickly, so an early application is recommended. Applications will be evaluated beginning 23 April 2004, and admissions will be announced on a rolling basis, with the final roster complete by 4 May.

LIBRARY FACILITIES

Program participants will have full access to the 5,000 volume reference library at the Keough-Notre Dame Centre, as well as to major libraries located within easy walking distance of Newman House, including the National Library of Ireland, Trinity College and the Royal Irish Academy.

LIVING AND DINING ACCOMMODATION

Accommodation for participants in the IRISH SEMINAR 2004 is at Mercer Court, located off St. Stephen's Green at the top of Grafton Street and less than five minutes walk from Newman House. All rooms are en-suite and have television and direct-dial telephone access. The four-bedroom apartments feature fully outfitted kitchens and a shared social space. Accommodation is available from Sunday 20 June until Saturday 10 July. Participants will be responsible for providing their own meals. Information on restaurants and dining possibilities will be provided in the final registration packet.

The IRISH SEMINAR website: www.nd.edu/~irishsem

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FACULTY FOR IRISH SEMINAR 2004

Robert Ballagh is a distinguished painter, designer and public intellectual. Among his works are photo-realist portraits, stamp and banknote designs, theatre sets, and more recently the stage sets for *Riverdance*.

Homi Bhabha is Anne F. Rothenberg Professor of English and American Literature at Harvard University. Among his books are *Nation and narration* (1990) and *The location of culture* (1994).

Nigel Boyle is Professor of Political Studies at Pitzer College, Claremont. Among his publications are 'Irish labor market policy 1987-99' (2003), 'National politics and globalization' (2003) and *FAS and the transformation of the Irish labour market 1987-2004* (forthcoming).

Joe Cleary is a lecturer in English at NUI Maynooth. Among his publications are *Partition and postcolonialism* (2002).

Stephen Collins is political correspondent for the *Sunday Tribune*. Among his publications are *The Haughey file* (1992), *The Cosgrave legacy* (1996) and *The power game: Fianna Fail since Lemass* (2000).

Maev Connolly lectures in film and visual culture at Dun Laoghaire Institute of Art, Design and Technology. She has been published in *Circa*, *Variant*, *Filmwaves* and *Boundary 2*. She is co-editor of *The glass eye: artists and television* (2000) and a contributor to *The Irish in us* (2004).

Seamus Deane, poet, novelist and critic, is Keough Professor of Irish Studies at the University of Notre Dame. Among his publications are *The Field Day anthology of Irish literature* (1991), the novel *Reading in the Dark* (1996) and *Foreign affections: Burke, Ireland and Europe* (forthcoming).

Gregory Dobbins is Professor of English at the University of California [Davis]. Among his publications are the essays 'Modernism, tradition and Connolly' (2000), 'James Connolly and post-colonial theory' (2000), and *Irish modernism and the cultural politics of laziness* (forthcoming).

Brian Feeney is Head of History at St Mary's University College, Belfast. A former SDLP politician, he is an author, columnist and broadcaster on Northern Ireland. Among his publications are *Lost lives* (2001) and *Sinn Féin: a hundred turbulent years* (2003).

Luke Gibbons is Keough Family Chair of Irish Studies at Notre Dame. Among his publications are *Transformations in Irish culture* (1996), *The Quiet Man* (2002) and *Edmund Burke and Ireland* (2003).

Thomas Kilroy, novelist, dramatist, and critic, was a director of Field Day. His novel *The big chapel* was published in 1971. His plays include *Talbot's box* (1977), *Double cross* (1986), *The shape of metal* (2003), and adaptations of Chekhov, Ibsen and Pirandello.

Patrick Lonergan is a doctoral candidate at NUI Galway, researching Irish theatre 1989 to 2002. He is Books Editor of *Irish Theatre* magazine, and reviews new plays for the *Irish Times*. He has published on Sean O'Casey, Martin McDonagh and Anthony Trollope.

Rolf Loeber is Professor of Psychiatry at the University of Pittsburgh. Among his publications are *A biographical dictionary of architects in Ireland* (1981), *The geography of English colonization of Ireland* (1992) and the forthcoming *A guide to Irish fiction 1650-1900*.

Magda Stouthamer-Loeber is Associate Professor of Psychiatry at the University of Pittsburgh. Her *A Guide to Irish fiction 1650-1900* (forthcoming) documents all known novels dealing with Ireland and other works of fiction by Irish authors.

Robin Lydenberg is professor in the English Department at Boston College. She co-edited *Feminist approaches to theory* (1999), and *William S. Burroughs at the front* (1991).

Emer Nolan is a lecturer in English at NUI Maynooth. Among her publications are *James Joyce and nationalism* (1995) and a forthcoming study of the nineteenth-century Irish novel.

Peggy O'Brien, poet and critic, lectures in the English Department at U-Mass Amherst. Among her publications are *The Wake Forest book of Irish women's poetry* (1999), *Sudden thaw* (2004) [a book of poetry] and *Writing Lough Derg: from Carleton to Heaney* (forthcoming).

Breandán Ó Buachalla is the inaugural Thomas and Kathleen O'Donnell Chair in Irish Language and Literature at Notre Dame. Among his books are *ImBeál Feirste Cois Cuain* (1978), *Aisling ghéar* (1996) and *An caoine agus an chaointeoireacht* (1998).

Brian Ó Conchubhair is Assistant Professor of Irish Language and Literature at Notre Dame. Among his publications are essays on Cathal O Searcaigh, Louis de Paor, Liam O'Flaherty, and Padraic O Coinaire.

Donal O'Kelly is a playwright and actor. His plays include *Catalpa*, *The Hand and Asylum!* *Asylum!* His radio plays include *The Cambria* and *Running Beast*.

Jane Ohlmeyer is Chair of the History Department at Trinity College Dublin. Among her publications are *Civil War and Restoration in the Three Stuart Kingdoms* (2002) and the edited volumes *Kingdom or colony?* (2000), *The Civil Wars* (1998) and *Ireland from independence to occupation* (1995).

Philip Pettit is W. N. Cromwell Professor of Politics at Princeton University. Among his publications are *Republicanism* (1997), *Rules, reason and norms: selected essays* (2002) and *The economy of esteem: an essay on civil and political society* (2004).

Eve Stoddard has co-edited *Global multiculturalism: comparative perspectives* and written *Globalizing knowledge*.

Trina Vargo is the founder and President of the US-Ireland Alliance. She was Foreign Policy Adviser to Senator Edward Kennedy 1987-1998, and was a key behind-the-scenes player in the peace process. She has advised several Presidential candidates on their Irish policies.

Kevin Whelan is Michael J. Smurfit director of the Keough-Notre Dame Centre in Dublin. Among his publications are *Fellowship of freedom* (1998), *Acts of Union* (2001) and *1798: bicentenary essays* (2003).

Ivy Wilson is an assistant professor in the Department of English at Notre Dame. His current research is on the Haitian Revolution and the Enlightenment and his publications include 'Nationalism and the limits of cosmopolitanism in The American Scene'.

Seminar Schedule Information: Please check the IRISH SEMINAR website at www.nd.edu/~irishsem for seminar schedule updates, program information and an on-line application form.

Tuition and Fees

The tuition for the IRISH SEMINAR 2004, which includes housing at Mercer Court, is \$3,000, plus the \$40 application fee. Participants will be responsible for their own food, airfare, and other travel expenses.

While open fellowships will be available to cover tuition, travel, room and board, applicants are urged to seek financial assistance from their home institutions. Candidates for the fellowships should submit a brief writing sample (15-20 pages) with their application.

Tuition Deposit

To hold a place in the IRISH SEMINAR 2004, the prospective participant must submit a \$100 non-refundable deposit to be applied to the tuition within ten days of being notified of admission. The remainder of tuition is due 31 May 2004. Refunds of all payments (except the deposit and application fee) are available until 7 June 2004.

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APPLICATION FORM

Please type or print neatly

The IRISH SEMINAR
21 June - 9 July 2004
Keough-Notre Dame Centre
Newman House, Dublin

NAME

HOME ADDRESS

CITY

STATE/PROVINCE

COUNTRY

ZIP/CODE

TELEPHONE

FAX

E-MAIL

SEX

D.O.B.

SOCIAL SECURITY NUMBER

CITIZENSHIP

HIGHEST DEGREE

GRANTING INSTITUTION AND YEAR

CURRENT POSITION

IF YOU ARE CURRENTLY A DEGREE CANDIDATE, LIST THE DEGREE, FIELD AND INSTITUTION

WILL YOU BE TAKING PART IN THE SEMINAR ON A CREDIT
OR NON-CREDIT BASIS?

CREDIT NON-CREDIT

I HAVE ASKED THE FOLLOWING TWO REFEREES TO SEND
RECOMMENDATIONS DIRECTLY TO THE IRISH SEMINAR
OFFICE (PLEASE PROVIDE NAME AND ADDRESS)

1. _____

2. _____

For the process of my admission to the IRISH SEMINAR,
I DO/DO NOT (please circle one) waive my right of access
to any confidential letters.

SIGNATURE

DATE

Open Fellowships

I WISH/ DO NOT WISH (please circle one) to apply for an open
fellowship.

If you wish to apply, please explain your financial need on a
separate page. If you are a U.S citizen, you should include page
one of your U.S. Income Tax Return for 2002. Candidates for
fellowships should also include a 15-20 page writing sample.

Return this form with (1) a one page statement of purpose (no
more than 500 words) explaining why you wish to participate in this
seminar (2) a check or international money order in the amount of
\$40 (U.S.) payable to the *Irish Seminar/University of Notre Dame*
(3) two passport sized photographs with your name clearly printed
on the back. Candidates for the open fellowships should also send
a 15-20 page writing sample at this time.

Please send these materials to:

The IRISH SEMINAR 2004
Keough Institute for Irish Studies
422 Flanner Hall
Notre Dame, IN 46556
USA

For updated program information consult: www.nd.edu/~irishsem